



The North Hills Chorale

presents

"How Can I Keep from Singing?"

The North Hills Chorale would like to extend a special thanks to Agnes Raible, CDP and the Sisters of Divine Providence for their kindness and support.



Director - Thomas D. Koharchik

Associate Director - Megan Connelly

Saturday, May 4, 2013 7:00 PM

Sunday, May 5, 2013 3:00 PM

Kearns Spirituality Center

9000 Babcock Boulevard, Allison Park, Pennsylvania

Monday, May 6, 2013 7:30 PM

Parkwood United Presbyterian Church

4989 Mt. Royal Boulevard, Allison Park, Pennsylvania



The North Hills Chorale, Inc. is a 501c(3) non-profit organization that serves to provide opportunities for community outreach, education, and service. Your charitable donations are greatly appreciated.

Program

Famine Song

Matthew Culloton

Inspired by stories of Sudanese basket weavers, this song expresses the pain and hope experienced by those in famine of the 1980s. In the midst of hardship, a wonderful new sense of creativity emerged when women began weaving baskets as a means of survival. This music represents their struggle, and eventual overcoming of that hardship.

Requiem

John Leavitt

I. The Lord Is My Shepherd

II. Oh, Clap Your Hands

III. Prayer of St. Francis

IV. The Lord is My Light and My Salvation

V. Easter Carol

VI. How Can I Keep From Singing

VII. A Gaelic Blessing

This Requiem is commemorative, serving to celebrate the gift of life granted by God to the departed saints. It is consolatory, serving to provide solace for the living, proclaiming in music the eternal hope and grace of Christ.

Ave Verum

W. A. Mozart

On June 17, 1791, his last year, Mozart took a break to compose the profound and heavenly Ave Verum Corpus for chorus and strings. This amazing little work is in his most ethereal last manner. Hushed, never going above the softest dynamics, it gives us a picture of an otherworldly peace unlike almost no other work.

— — INTERMISSION — —

North Hills Chorale Mission Statement

"The North Hills Chorale, Inc. is an adult choral ensemble dedicated to increasing the music literacy and education of its members, and increasing music awareness and appreciation in the local community. Organized on a volunteer, non-audition basis and open to all who love music, the Chorale seeks to perform technically challenging and broadening musical selections under professional direction at both concert performances and for various charitable causes."

Interested in joining our choir?

We are always looking for new members to join our group. We welcome people with varying levels of experience. Please come meet us and give us a try! Rehearsals for next year will begin early in September.

We rehearse every Monday from 7:30 until 9:30 P.M. at Kearns Spirituality Center. It is never too late to give us a call or send us an e-mail for membership inquiries. We'll always try our best to answer promptly!

For more information, please visit our website at
www.nhchorale.com



North Hills Chorale Membership

Wendy Aurednik	Phyllis Jones	Kay Rojik
Donna Babir	Ruth Ann Keen	Chris Slovak
George Bigelow	Susan Knight	Cheryl Smith
John Coles	Thomas J. Koharchik	Larry Szramowski
Doris Corsello	Mary Lynn Korenich	Betsy Thayer
Ralph DeStefano	Mary Jayne Kress	David Thayer
Vicky Dopp	Sr. Linda Lalic	Armida Tomasiak
Kathleen Dunne	Sharon Lang	Mark Tomczak
William Ghrist	Amanda Leight-Tomczak	Cherryl Trezza
Suzanne Gibbon	Richard J. Maier	Beth Wacławski
Corey Grone	Pat McGreal	Barb Whitehouse
Erica Hacker	Kathy McKenna	Marcia Wielgus
John Ignatius	Sue Morris	Sara Yester
Ralph Jahn	Bert Murhammer	Judy Young

North Hills Chorale Board of Directors

Marcia Wielgus, President
 Betsy Thayer, Vice President
 Mary Jayne Kress, Treasurer
 Susan Knight, Secretary
 Mary Lynn Korenich, Concert Coordinator
 Kathy McKenna, Librarian
 David Thayer, Choir Manager

The Nightingale

Dan Forrest

Allison Tiangco, Violin

Phyllis Jones, Piano

The Nightingale is an American variant of the English folk song, "The Bold Grenadier." The haunting pentatonic tune is included in Sharp and Karpeles' "80 Appalachian Folk Songs", and the roots of the text can be traced back to 17th century England.

The Seal Lullaby

Eric Whitacre

*Oh! Hush thee, my baby, the night is behind us,
 And black are the waters that sparkled so green.
 The moon, o'er the combers, looks downward to find us
 At rest in the hollows that rustle between.
 Where billow meets billow, then soft be thy pillow;
 Ah, weary wee flipperling, curl at thy ease!
 The storm shall not wake thee, nor shark overtake thee,
 Asleep in the arms of the slow-swinging seas.*

Rudyard Kipling

Wings of the Morning

John Rutter

This powerfully dynamic and ever-evolving work speaks of the presence of God in our midst, even when we are in the midst of trouble, tumult, and distress. With God, we can enlighten even the darkest night.

*** This concert is in memory of*

*Lois Grillette - June 7, 1932—March 3, 2013 ***

Set Me As a Seal

Richard Nance

Ken Klabnik, French Horn

Set Me as a seal upon your heart, as a seal upon your arm,

for love is strong as death.

Many waters cannot quench love;

Neither can the floods drown it.

Song of Solomon

Spring Carol

David C. Dickau

The return of spring marks a universal time of celebration that dates back to our first experiences with the seasons. Especially true for those living in climates in which there is a real winter, the return of spring, with its bright colors and fresh flowers, provides a sincere sense of renewal. After living through the death, dormancy, or hibernation that pervades nature in the winter months it is exciting to witness the rebirth of the environment and the human spirit. New buds bring new hope.

Alleluia, Alleluia!

Amy F. Bernon

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Poetry readings are from the New York Times Bestseller “Heartsongs” by Mattie J.T. Stepanek. The author began writing stories and poetry at age three and his works explore the uncensored reality of living with a rare form of muscular dystrophy and with the grief associated with the loss of his three siblings to the same life-threatening condition. Most of his work, however, proclaims the innocent hope, profound wisdom and delightful humor of childhood.

Mattie passed away on June 22, 2004 at the age of 13.

Our Director... Thomas D. Koharchik

Mr. Koharchik has been affiliated with the North Hills Chorale since January of 2003 and has been the Music Director since early 2004. He is a 2003 graduate of Indiana University of Pennsylvania, where he received his BS in Music Education, and currently is pursuing a Masters Degree in Music Education from Duquesne University. He teaches General Music and Junior/Senior High Choir at Freeport Area School District and is the Musical Theater Director and Stage Manager for the district. He is a member of the American Choral Directors Association (ACDA), Chorus America, NAFME (formerly MENC), PMEA, and the Honor Society of Phi Kappa Phi. Mr. Koharchik served as a Staff Sergeant with the US Army Reserves' 298th Transportation Company, in Franklin, Pennsylvania. He is married to Heather Koharchik and is a proud father of his three daughters; Abigail, Emily, and Hayley.

Our Associate Director ... Megan Connelly

Megan has spent eleven great years working with the North Hills Chorale as Accompanist and the last two years as Associate Director. She is a 2001 and 2003 graduate of Duquesne University with degrees in Piano Performance and Pedagogy, and the winner of the J. Cornetti Tucci Award for Piano Performance. Megan is also a Pennsylvania certified school teacher in Music K - 12. She is a private piano teacher at Musik Innovations, and a substitute music teacher for the Northern Consortium of School Districts (K - 12). Megan is also employed by Pittsburgh Musical Theater where she is a music director, a group voice instructor, and pit keyboard player for their Byham Theater productions. Megan is a member of the American Choral Directors Association, the National Association for Music Education (NAFME), the Pennsylvania Music Educators' Association (PMEA), the Orff-Schulwerk Association, and the Pittsburgh Musicians' Union. She recently became engaged to Michael Wodzinski is planning a wedding for November 2, 2013.